



NAOMI WILLIAMS

VOCALIST, MUSICIAN, PERFORMER & EDUCATOR

A lifetime of passion for music, singing, performance, sharing knowledge, and community-building; inspired by the joy of connecting with others; enthusiastically communicated with vibrant energy and a smattering of humour.

She/Her

Calgary, AB Canada
403-605-0575

www.linkedin.com/in/goodvibrationsvoice

RELATED WORK EXPERIENCE

Good Vibrations Voice 2014-Present	Owner, Educator & Event Coordinator 1 to 1 Private Lessons - All ages/stages	Vocal Technique, Repertoire & Performance Coaching in CCM, Musical Theatre & Classical
Music Festivals (Various) 2019-Present	Adjudicator - Vocal Soloists CCM & Classical ages 8 - 24	Quick assessments of voice & performance technique - helpful verbal & written feedback
Youth Singers of Calgary 2016-2020	Director - Kids & Music Group Instruction ages 3 - 8	Musical Direction, Class Development and Head Instructor
Morpheus Theatre 2011-2016	Musical Direction Gilbert & Sullivan Jr. (ages 8 - 18)	Music arrangement & production, casting, ensemble & lead coaching/conducting of G&S productions
Squamish Academy of Music 2015	Musical Director - Broadway or Bust Summer Stage for ages 8 - 18	Disney's Peter Pan Jr. - casting, vocal coaching for leads, ensemble direction/conducting
Storybook Theatre 2015	Musical Director - Glee Club Group Instruction ages 10 - 14	Class Development, Music Direction & Production, Ensemble Vocal Coaching/Conducting in MT & CCM
The Octave Music Centre 2004-2007	Music Instructor Voice & Piano / Group Lessons (voice)	1 to 1 lessons for all ages/stages; Voice Camp Director & Educator; Choir Director

RELATED VOLUNTEER EXPERIENCE

Front Row Centre 2013	Musical Director & Orchestra Conductor Spamalot	Casting, vocal coaching for leads, ensemble direction/conducting; orchestra recruitment/show conductor
Morpheus Theatre 2011	Musical Director The Sorcerer (Gilbert & Sullivan)	Casting, vocal coaching for leads, ensemble direction/conducting; worked with orchestra conductor to coordinate singers & instrumentalists
Morpheus Theatre 2011	Vocal Coach Under Milk Wood (Dylan Thomas)	Taught songs & vocal technique 1 to 1 with actors cast in singing parts.

RELATED PERFORMING EXPERIENCE

Highlights include lead vocalist for rock & pop cover bands One Nite Band (current), FortyFive, Original Sinners & Black Light. Celeste in Tony & Tina's Wedding (Showbox Entertainment), Female 1 in Forbidden Broadway (FRC), Warden in Prison Divas (Cowtown Opera), Linda in The Wedding Singer (Cappuccino), Pop Can Girl in Poperetta (High Performance Rodeo), Patience in Patience (Morpheus Theatre). **Complete Performance CV available upon request.**

EDUCATION & TRAINING

Trans Affirming Network Training 2021	Skipping Stone	Instructor: Amelia Newbert
Summer Teacher Practicum 2021	A Systematic Approach to Voice (The Art of Studio Application)	Instructor: Kari Ragan
Private Voice Lessons Summers of 2020 & 2021	CCM Vocal Technique Practical Application	Instructor: Edrie Means Weekly
Moving from Appropriation to Appreciation in the White-Owned Voice Studio (2021)	Lecture and Q&A (Zoom) True Colors Voice & Artist Coaching	Instructors: Jess Baldwin & Michelle Markwart Deveaux
Musical Theatre Styles 2020	CCM Vocal Pedagogy Institute Shenandoah University	Instructor: Edrie Means Weekly
Private Voice Lessons 2014 - 2019	Classical & Musical Theatre Vocal Technique Practical Application	Instructor: Rachel Brager Goldenberg
National Conference on Singing 2016 & 2018	NATS Chicago & Las Vegas	Instructors: Various (Sheri Sanders, Johan Sundberg, Ken Bozeman, Melissa Cross, etc.)
Vocal Pedagogy (MU325) 2016	University Class (Auditor) Ambrose University	Instructor: Rachel Brager Goldenberg
Vocal Pedagogy Workshop & Masterclasses 2003	The Structure of Singing University of Lethbridge	Instructor: Richard Miller
Bachelor of Music (Honours) 2002	Voice Performance Wilfrid Laurier University	Instructor: David Falk

AWARDS

Joan Frey Boytim Award for Independent Teachers 2016 - National Association of Teachers of Singing (NATS)	Recognition for voice teachers in the US & Canada who do not teach as part of a college or university faculty. Awarded every 2 years to 14 recipients.
CAT Award Winner Calgary's Alliance of Community Theatres	2008 - Most Outstanding Newcomer (Nimue - Camelot - FRC) 2013 - Outstanding Musical Direction (Spamalot - FRC)

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS)	Member-at-Large since 2014 Southern Alberta Chapter - Board of Directors (2015-2017) Intermountain Region - Development Liaison Officer (2022)
Alberta Registered Music Teacher's Association (ARMTA)	Calgary Chapter - Member since 2014 Alberta Chapter Recital & Awards Convener (2023)
The SpeakEasy Cooperative (SECO) For Voice-Related Business Owners	Member since 2020 How To Run Your Voice Biz Without Hating Your Boss 2020 Cohort

ARTICLES